Renzo Brandsma

Figurative artist, oil painting and ceramic sculpture

Born 1975, Uganda · info@renzobrandsma.com · renzobrandsma.com

PRACTICE

Figurative work in oil on aluminium panel and in ceramics and porcelain, concerned with stillness, exposure and restraint, and with what the body withholds. After five years working mainly in sculpture, returning to oil painting.

EDUCATION

2000–01 Royal Academy of Art, The Hague, Netherlands, fine art, first year

SOLO EXHIBITION

2011 *Fungasa: Free Oneself*, Notre Dame des Arts, Ubbergen, Netherlands

GROUP EXHIBITIONS AND PRESENTATIONS

2025 London Art Biennale, London, UK

2025 *This Is Me*, The Gallery at The Maker's Space, Tala, Cyprus · curated by Michele Ansermet Papadopulos

2021–23 Works on display, The Maker's Space, Tala, Cyprus

2007 Protestant Church in the Netherlands (PKN), national office, Utrecht

AWARDS

2021 Finalist, Portraiture, 15th International ARC Salon, Art Renewal Center

PRESS

2024 "Renzo Brandsma: Strijd en schoonheid", *De Kleine K*, no. 109, Netherlands

MURALS

1998–99 Green Pastures and Anandaban leprosy hospitals, Nepal; Karigiri Leprosy Hospital, India · voluntary

TEACHING

2016 Painting and drawing for adults, Atelier Creso, Velp, Netherlands

1999 Painting workshop, International Nepal Fellowship, Nepal

PROJECTS

2014 Illustrations for four children's books, Tijd voor Toontje / Blijf Groep, Netherlands

2011 Art committee, Notre Dame des Arts, Ubbergen, Netherlands

2006 Building and installation of *Ster in de Stad* (Bombay), Tropenmuseum Junior, Amsterdam, with Kunstenaars&Co · credited in the exhibition book, KIT Publishers

TRAINING AND OTHER EXPERIENCE

2010–11 Integrative massage, De Stroming, Netherlands

2008 Sports massage, NHA, Netherlands

2008–18 Social services and youth advocacy, Netherlands